

**Caroline Gebhard, Ph.D., Professor, Department of English:  
Publications and Presentations (2008-2017)**

**BOOK/BOOK CHAPTERS/TEXTBOOK INTRODUCTION (refereed publications)**

1. **Caroline Gebhard**, “Bess Bolden Walcott of Tuskegee Institute: A Legacy of Women’s Leadership,” in *Alabama Women: Their Lives and Times*, eds. Susan Ashmore and Lisa Dorr. University of Georgia Press, in press.
2. **Caroline Gebhard**, “Alice Dunbar-Nelson, 1875-1935,” *Heath Anthology of American Literature, Volume C: Late Nineteenth Century, 1865-1910*, 7th ed., edited by Paul Lauter and others, (Boston: Wadsworth, 2014), 654-656.
3. **Caroline Gebhard**, “Constance Fenimore Woolson’s *Two Women: 1862.*: A Civil War Romance of Irreconcilable Difference,” *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894*, ed. Kathleen Diffley. University of Mississippi Press, 2011. 90-106.
4. **Caroline Gebhard**, “Albert Murray and Tuskegee Institute: Art as the Measure of Place,” *Albert Murray and the Aesthetic Imagination of a Nation*, ed. Barbara A. Baker. University of Alabama Press, 2010. 114-129.
5. Barbara McCaskill and **Caroline Gebhard**, eds., *African American Literature in Transition, 1880-1900*, Cambridge University Press, Cambridge, England, accepted for publication, in process.
6. **Caroline Gebhard** and Barbara McCaskill, “Introduction,” “*Post-Bellum–Pre-Harlem*”: *African American Literature and Culture, 1877-1919*, eds. Barbara McCaskill and **Caroline Gebhard**. New York University Press, 2006. 1-14.
7. **Caroline Gebhard**, “Inventing a ‘Negro Literature’: Race, Dialect, and Gender in the Early Work of Paul Laurence Dunbar, James Weldon Johnson, and Alice Dunbar-Nelson,” in “*Post-Bellum–Pre-Harlem*”: *African American Literature and Culture, 1877-1919*, eds. Barbara McCaskill and **Caroline Gebhard**. 162-178.

**JOURNAL ARTICLES (refereed publications)**

1. **Caroline Gebhard**, “Masculinity, Criminality, and Race: Alice Dunbar-Nelson’s Creole Boy Stories,” forthcoming in a special issue, “Recovering Alice Dunbar-Nelson for the 21<sup>st</sup> Century” of *Legacy: A Journal of American Women Writers*, Vol. 33.2 (December 2016). (in press)
2. Katherine Adams and Sandra Zagarell, with **Caroline Gebhard**, “Introduction,” *Legacy: A Journal of American Women Writers*, Vol. 33.2 (December 2016). (in press)
3. **Caroline Gebhard** with Katherine Adams and Sandra Zagarell, “Reflections on the Archive: Alice Ruth Moore Dunbar-Nelson,” *Legacy: A Journal of American Women Writers*, Vol. 33.2 (December 2016). (in press)
4. **Caroline Gebhard** with Katherine Adams and Sandra Zagarell, “Writing Black Modernism: Two Poems by Alice Dunbar-Nelson,” *Legacy: A Journal of American Women Writers*, Vol. 33.2 (December 2016). (in press)

5. **Caroline Gebhard** with Katherine Adams and Sandra Zagarell, "Recovered from the Archive: Two Stories by Alice Dunbar-Nelson," *Legacy: A Journal of American Women Writers*, Vol. 33.2 (December 2016). (in press)

## **PAPERS/PRESENTATIONS AT NATIONAL/INTERNATIONAL CONFERENCES**

1. **Caroline Gebhard** and Vivian L. Carter, presentation, "The History of Women's Leadership at HBCUs: A Tuskegee Story," Auburn University Outreach/ Tuskegee Auburn Women's Leadership Alliance (TAWL) Symposium, Auburn University, Auburn, AL, Feb. 16-17, 2016.
2. **Caroline Gebhard**, paper, "Post-Bellum, Pre-Harlem at 10: Unsettling Nineteenth-Century African American Studies," C19: The Society of Nineteenth-Century Americanists, Conference, Penn State University, State College, PA, March 17-20, 2016.
3. **Caroline Gebhard**, presentation on "Recovering Alice Dunbar-Nelson for the 21st Century," Society for the Study of American Women Writers (SSAWW), Philadelphia, PA, Nov. 4-8, 2015.
4. **Caroline Gebhard**, paper, "Alice Dunbar-Nelson's 'The Annals of 'Steenth Street': A Black Southerner Writes Urban New York," MELUS (Multi-Ethnic Literatures of the United States), University of Georgia, April 9-12, 2015.
5. **Caroline Gebhard**, paper, "Constance Fenimore Woolson's Confederate Widow: Myth and Artistry," Biennial Meeting of the Constance Fenimore Woolson Society, Washington, D.C., Feb. 19-21, 2015.
6. **Caroline Gebhard**, paper, "Masculinity, Race, and History: Alice Dunbar-Nelson's Creole Boy Stories," American Literature Association Conference in Washington, D.C., May 22-25, 2014.
7. **Caroline Gebhard**, presentation, "Bess Bolden Walcott and African American Women at Tuskegee," Alabama Women: Their Lives and Times," Teacher Symposium, Alabama Department of Archives and History, Montgomery, Jan. 11, 2014.
8. **Caroline Gebhard**, paper, "Belonging, Race, and History: Alice Moore Dunbar-Nelson's Creole Boy Stories," Society for the Study of American Women Writers Conference in Denver, Colorado, Oct. 10-13, 2012.
9. Muhjah Shakir and **Caroline Gebhard**, presentation on "Reflections on Forum 7," part of The Black Belt Deliberative Dialogue Group on the US Public Health Service Syphilis Study, Women's Leadership Institute Conference, "Scholarship in Action: Communities, Leaders, and Citizens," Auburn University August 10, 2012.
10. **Caroline Gebhard**, invited paper, "Jessie Parkhurst Guzman: Tuskegee's Forgotten Scholar-Activist for 'Civic Democracy,'" "Toward an Intellectual History of Black Women: An International Conference," Columbia University, New York City, April 29, 2011.

11. **Caroline Gebhard**, paper, "Invisibility and the Representation of Postbellum Black Women's Leadership, or the Case of Olivia America Davidson Washington, Co-Founder of Tuskegee Normal School," Midwest Modern Language Association (MMLA) meeting, Chicago, IL Nov. 4-7, 2010.
12. **Caroline Gebhard**, panel presentation on new scholarly book, "New and Noteworthy: Mary Chesnut's Civil War Epic by Julia A. Stern," MMLA, Nov. 4-7, 2010.
13. **Caroline Gebhard**, "Mountain Air: Constance Fenimore Woolson's Ecological Vision of Health in Horace Chase," 8th Biennial Meeting of Constance Fenimore Woolson Society, at West Virginia University, April 16-19, 2009.

### **Other: Invited Lectures/ Panel Presentations**

1. **Caroline Gebhard**, paper, "The Tuskegee Woman's Club: The Literary and Social Culture of Booker T. Washington's Tuskegee," delivered at the scholarly symposium, "A Critical Appraisal of Booker T. Washington: A Tuskegee Humanities Initiative," Tuskegee, AL, Nov. 15-17, 2016 (funded by a National Endowment for the Humanities grant)
2. **Caroline Gebhard** with Gwendolyn S. Jones and Vivian Carter, panel on The Women of Tuskegee, sponsored by the Booker T. Washington Centennial Committee, Department of History and Political Science, Tuskegee University, March 21, 2015.
3. **Caroline Gebhard**, invited session leader, "Reflective Spaces and Meditation," for The Women's Leadership Institute Training Short Course at Auburn University, May 16, 2012.
4. **Caroline Gebhard** with Gwendolyn S. Jones and Vivian Carter, invited lecture, Making the Invisible Visible: The Women of Tuskegee," part of the 2012 Women's History Month Celebration at Tuskegee University, lectures in honor of Jessie P. Guzman, sponsored by the Tuskegee University Archives, National Center for Bioethics in Research and Health Care, and The National Park Service, Tuskegee University, March, 2012.
5. **Caroline Gebhard**, with Gwendolyn S. Jones and Vivian L. Carter "The Leadership of the Women of Tuskegee," invited lecture, presentation given for the Auburn University Women's Leadership Institute, Auburn University, March 22, 2011.
6. **Caroline Gebhard**, with Paul Devlin, (Murray scholar based in New York City) on the Achievement of Albert Murray for students and faculty, in conjunction with the Southern Literary Trail events and also sponsored by Pebble Hill, Auburn University's Humanities Center and Tuskegee University, at Tuskegee, March 17, 2011.
7. **Caroline Gebhard**, invited lecture, "Olivia A. Davidson: Co-Founder of Tuskegee Normal School," part of the 2011 Women's History Month Celebration at Tuskegee University, lectures in honor of Frank J. Toland, Professor Emeritus of History, sponsored by the Tuskegee University Archives, National Center for Bioethics in Research and Health Care, and The National Park Service, Tuskegee University, March 16, 2011.