

Kristen Miller Hill, Assistant Professor, English Department Publications & Presentations 2008-2017

Book Chapters

Kristen B. Miller, "Gaming as a Woman: Gender Difference Issues in Video Games and Learning" in *Immersive Environments, Augmented Realities and Virtual Worlds: Assessing Future Trends in Education*, edited by Steven D'Augustino. IGI Global, 2013.

Kristen B. Miller, "Harvey Weinstein" in *100 People Who Changed American Entertainment*, edited by Robert Sickels. ABC-CLIO, 2013.

Kristen B. Miller, "Steven Spielberg" in *100 People Who Changed American Entertainment*, edited by Robert Sickels. ABC-CLIO, 2013.

Kristen B. Miller, "Girl Gamers Rock!: The Role of the Female in *Rock Band's* World of Virtual Musicians" in *Videogame Cultures and the Future of Interactive Entertainment*, Edited by Daniel Riha. Inter-Disciplinary Press, 2010.

Journal Articles

Isabelle Thompson, Alyson Whyte, David Shannon, Amanda Muse, **Kristen Miller**, Milla Chappell, and Abby Whigham, "Examining Our Lore: A Survey of Students' and Tutors' Satisfaction with Writing Center Conferences" in *The Writing Center Journal* 29.1 (2009), with

Presentations at National and International Conferences

Kristen Miller Hill, "'To, CC' or 'To, BCC': Lessons in Audience and Medium from King's 'Letter from a Birmingham Jail'" at the Conference on College Composition and Communication in Dallas, Texas, April 2016.

Kristen Miller, "Composing Lies in Search of Ethos: A Different Sort of Academic Dishonesty" at the Conference on College Composition and Communication in Tampa, Florida, March 2015.

Kristen Miller, "Monsters, Aliens, and Terrorists: Political Ads, Horror Films, and Identification's Dark Side" at The Conference on College Composition and Communication in Indianapolis, Indiana, March 2014.

Kristen Miller, "Born to Write: What Barefoot Running and Video Games Can Teach Us About Writing Instruction" at the College English Association Conference, Savannah, Georgia, April 2013.

Kristen Miller, "A Time for Moderation and a Time for Extremism: [Martin Luther] King's Lessons about Ethos" as part of panel "'Out of the Cell': Reaching Twenty-First Century Students" at the Association of College English Teachers of Alabama Conference, Birmingham, Alabama, March 2013.

Kristen Miller, "Ambiguity, Disfigurement, and Abjection in the Angels and Demons of Constantine" at the Southeastern Modern Language Association Conference, Atlanta, Georgia, November 2011.

Kristen Miller, "Principles of Scaffolding in Video Game Design and Applications for the Instruction of Writing" at The Conference on College Composition and Communication in Atlanta, Georgia, April 2011.

Kristen Miller, "Gaming as a Woman: Gender Difference Issues in Video Games and Learning" at the Computers and Writing conference at Purdue, May 2010.

Kristen Miller, "Girl Gamers Rock!: The Role of the Female in *Rock Band*'s World of Virtual Musicians" at the First Global Conference "Videogame Cultures and the Future of Interactive Entertainment" in Oxford, England, July 2009.

Kristen Miller, "Max Brooks' *Zombie Survival Guide*: Using the Unreal to Teach Ethos" as part of panel "Leaving Reality Behind: Fantasy, Virtual Space, and Literacy" with Victoria Lisle, Susanna Coleman, and Joanna Phillips at the Conference on College Composition and Communication in New Orleans, Louisiana, April 2008.

Kristen Miller, "Finding God in the Science: *Joan of Arcadia*'s Marriage of Science and Religion" at the Popular Culture Association Conference in San Francisco, California, March 2008.

Susanna Coleman, Matt Klauza, **Kristen Miller**, and Miranda Morrison, "Conference Goals and Other Influences on Tutor Satisfaction" as part of panel "Working Toward Consultant and Student Satisfaction in Writing Center Conferences" at the Southeastern Writing Center Association Conference in Savannah, Georgia, February 2008.